RADIO COMIX

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AUG 1998

31

ADULTS ONLY

GENUS

RADIO COMIX AUG 1998

Radio Comix 11765 West Ave #117 San Antonio, TX 78216

Elin's Soapbox

by Elin Winkler

There's been a lot of talk on Usenet recently about what women would like to see in comics. Well, I can't speak for all women, but I can certainly speak for myself- like all comic readers, I want good stories with good art. I know I'm also a pretty unusual woman though, since I do like comics. This is probably due to the fact that I was always exposed to comics when I was growing up, and no one ever told me comics weren't for girls. For some reason, comics seem to have a "boys only" stigma that I think they will need to shed if they're ever going to gain a lot of female readers.

Interestingly, I have noticed that while comic folks are debating the Girl Issue, anime fandom seems to have a much higher number of female participants. There are still more guys than girls in the anime community, but the ratio seems a little more balanced and the girls tend to be fairly active. Why is this? Maybe it's because there are many anime that appeal to girls andwomen, and anime tends to spotlight strong female characters. I've also noticed pretty much all anime have an element of romance or an emphasis on character development. It probably doesn't hurt that many anime are created with a female audience in mind. **Fushigi Yuugi** (recently acquired by Pioneer) was based on the girl's manga of the same title. **Sailor Moon** also got its start as a girl's manga and is converting little girls on our shores now, thanks to syndication on Cartoon Network. **Ranma 1/2** is one of the most popular anime here in the US and despite its origins as a boy's manga, it is especially popular among US girls. Both **Ranma 1/2** and **Sailor Moon** manga are being translated in the US and I'm sure both have a healthy chunk of female readers. I'm wondering if those who debate the Girl Issue in mainstream comics are taking the manga readers into account. If a girl is reading translated manga, she is already predisposed to reading comics! It's not a big step, but a step in the right direction. Maybe suggestions can be made to these gals- girls who like manga would probably also like comics like **Reality Check!**, **A Distant Soil**, **Cathedral Child**, **Finder**, **Elfquest**, **Gold Digger** or **Akiko**. Every new reader for any comic book helps the entire industry as far as I'm concerned. Whether they read superheroes, manga, independents or funny animal books, when it comes down to it, it's all just comics. And I'm of the opinion we need more comic readers, period- whether they're male or female!

HYPER SPACE

MARVELOUS MANGA MADNESS FOR THE MASSES

We promised another sneak peek at our new manga acquisition, **Mechanical Man Blues** by Tsukasa Kotobuki and this month we deliver! Here's some more of Kotobuki-san's incredible artwork from the first issue. **Mechanical Man Blues** will feature Kotobuki-san's signature style- cool-looking guys, great tech, and of course, gorgeous babes! Everything you buy manga for and more! The action starts in December 1998- don't miss it!

The Hot Spot!

cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Fave Comics
Hairy Mary by Craig Conlan
300 by Frank Miller & Lynn Varley

Video Games
Pocket Fighters (Saturn)
Powerboat Racing (Playstation)

Cool Anime
Mononoke Hime by Hayao Miyazaki

Cool Books
Rocannon's World by Ursula K. LeGuin
During the Rains & Flowers in the Shade by Nagai Kafu

RADIO COMIX PLAYLIST

	Various	
053	Furrlough #68	Every month like clockwork!
	Various	
054	Genus #31	Beginning its 6th year of publication!
	David Sainz	
055	Lortnoc #1	Fallen Bulb Cloud Madness!
	Jinx & Crowell	
056	Filthy Animals #3	See why they call them animals!

RADIO COMIX SKETCHBOOK

Mechanical Man Blues
by Tsukasa Kotobuki

Publishers Pat Duke & Elin Winkler
Retailer Liaison Matthew High

email: radiocomix@aol.com • Visit our web page at: http://members.aol.com/radiocomix/

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GENUS

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Cover:
Dark Natasha

Frontispiece:
Dennis Clark

Editor:
Elin Winkler

Production:
Pat Duke

Publishers:
Elin Winkler
Pat Duke

Mascots:
Spooky
Hopey
Yubi &
Indy

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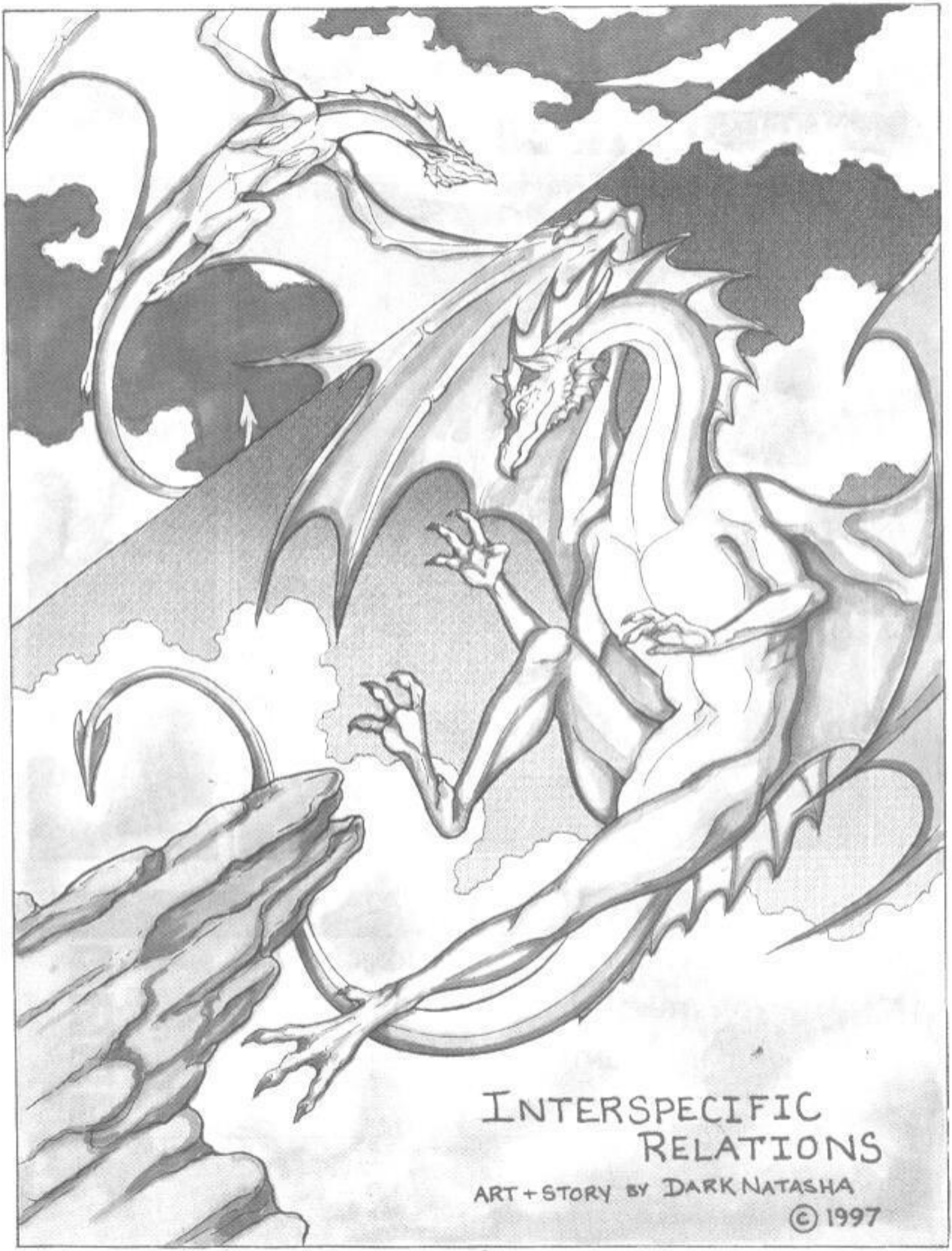
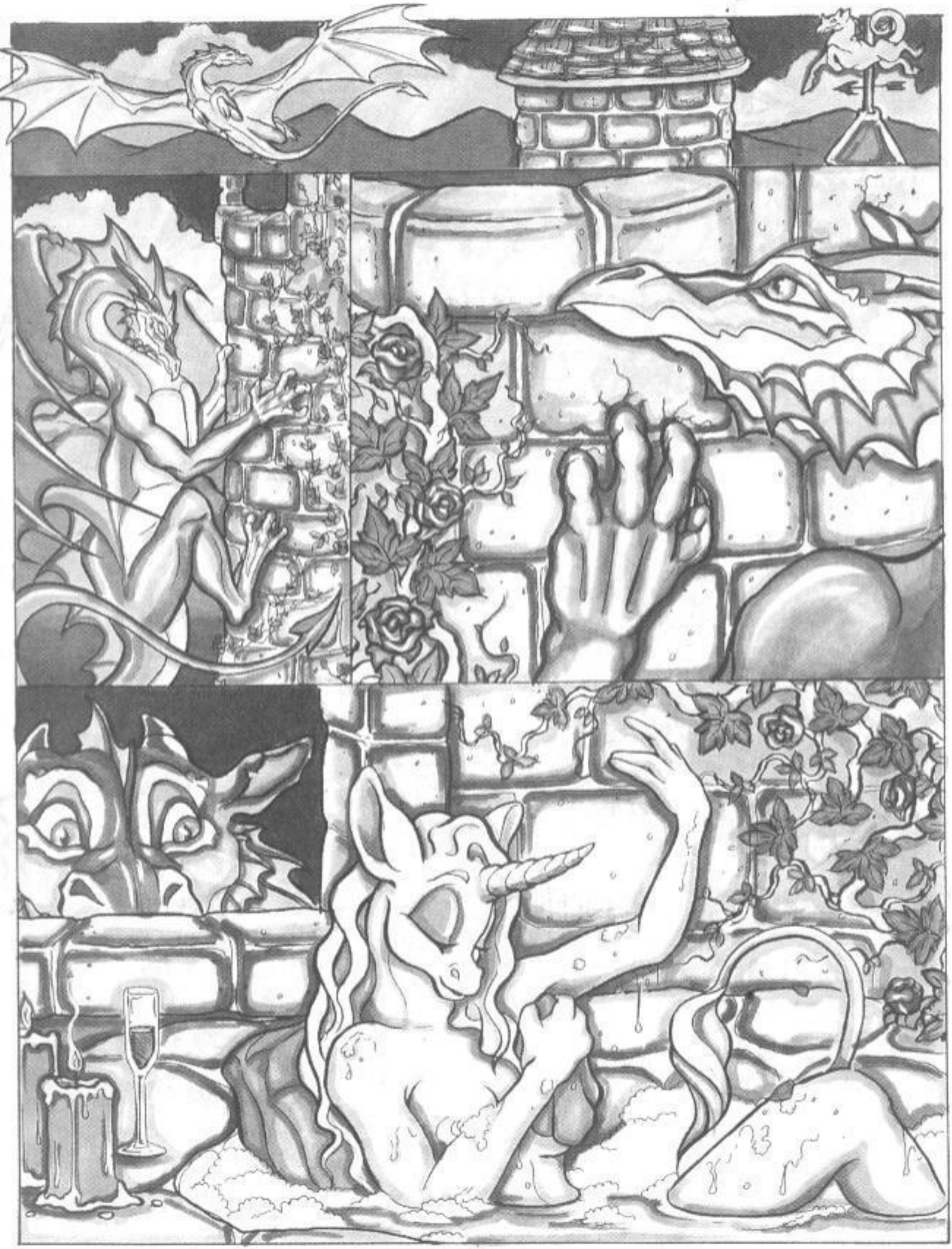
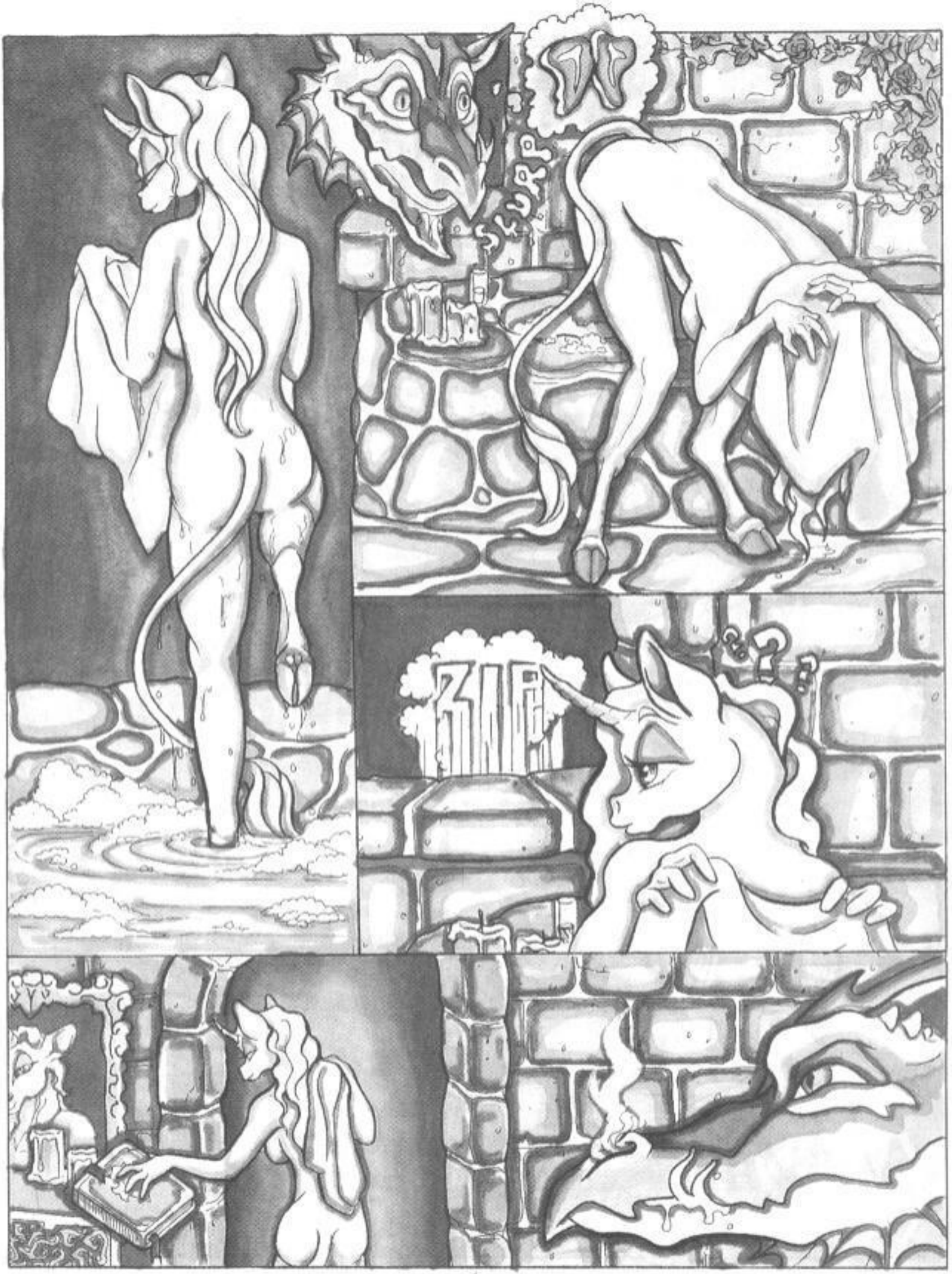

INTERSPECIFIC
RELATIONS
ART + STORY BY DARK NATASHA
© 1997

GROWL!

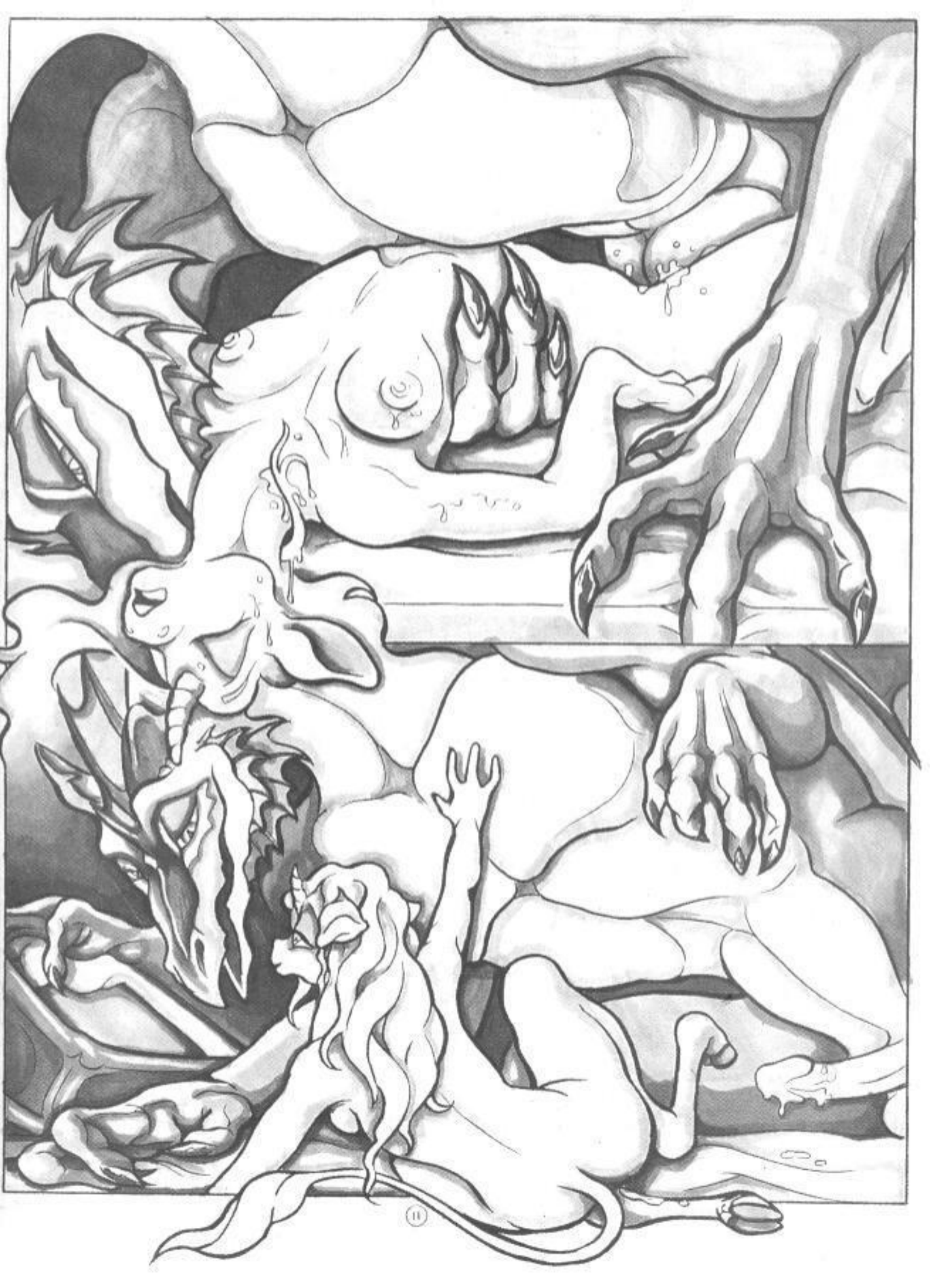


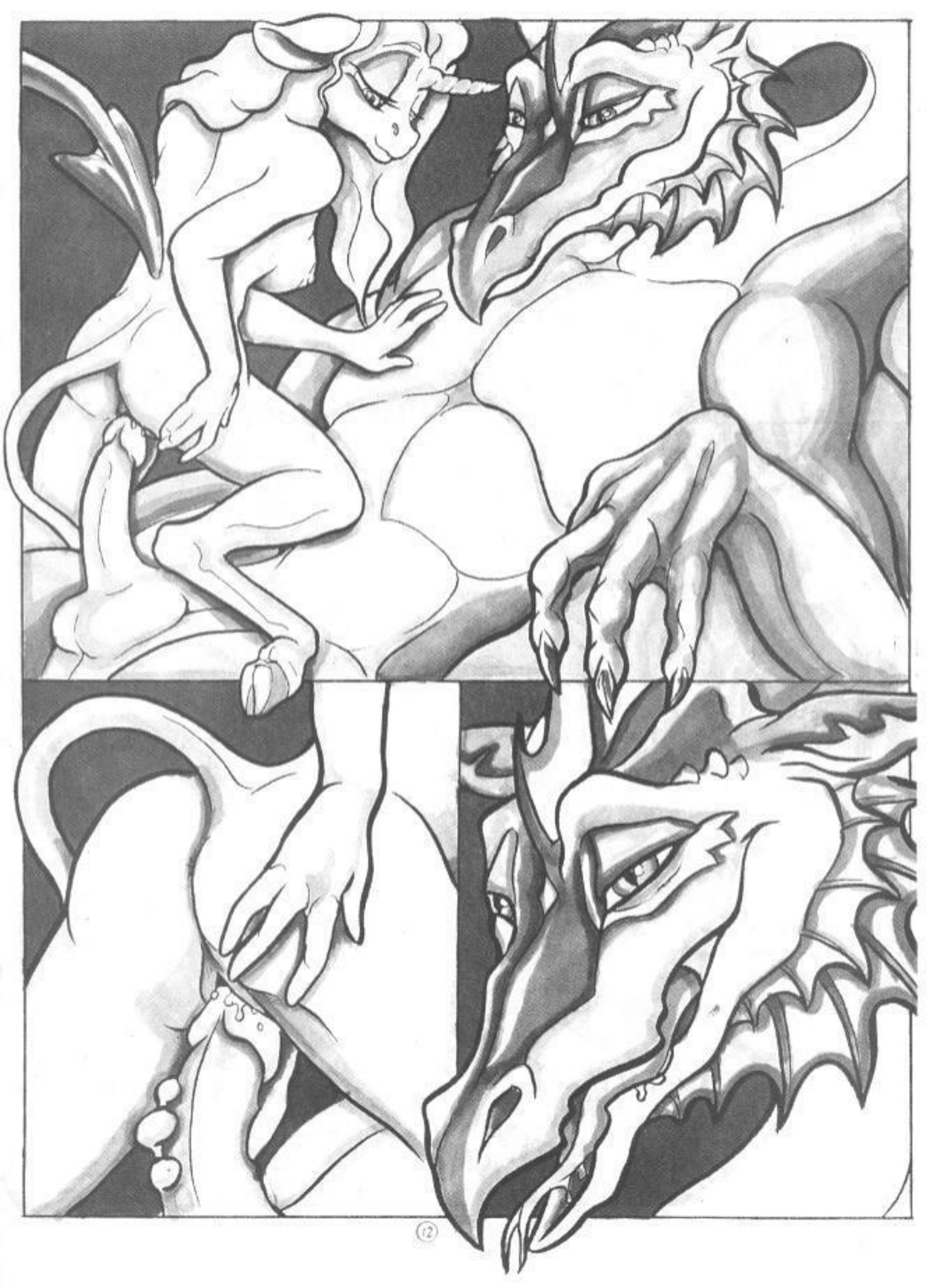

SLURP
ZIP

FLIP
INTERSPECIES
SEX

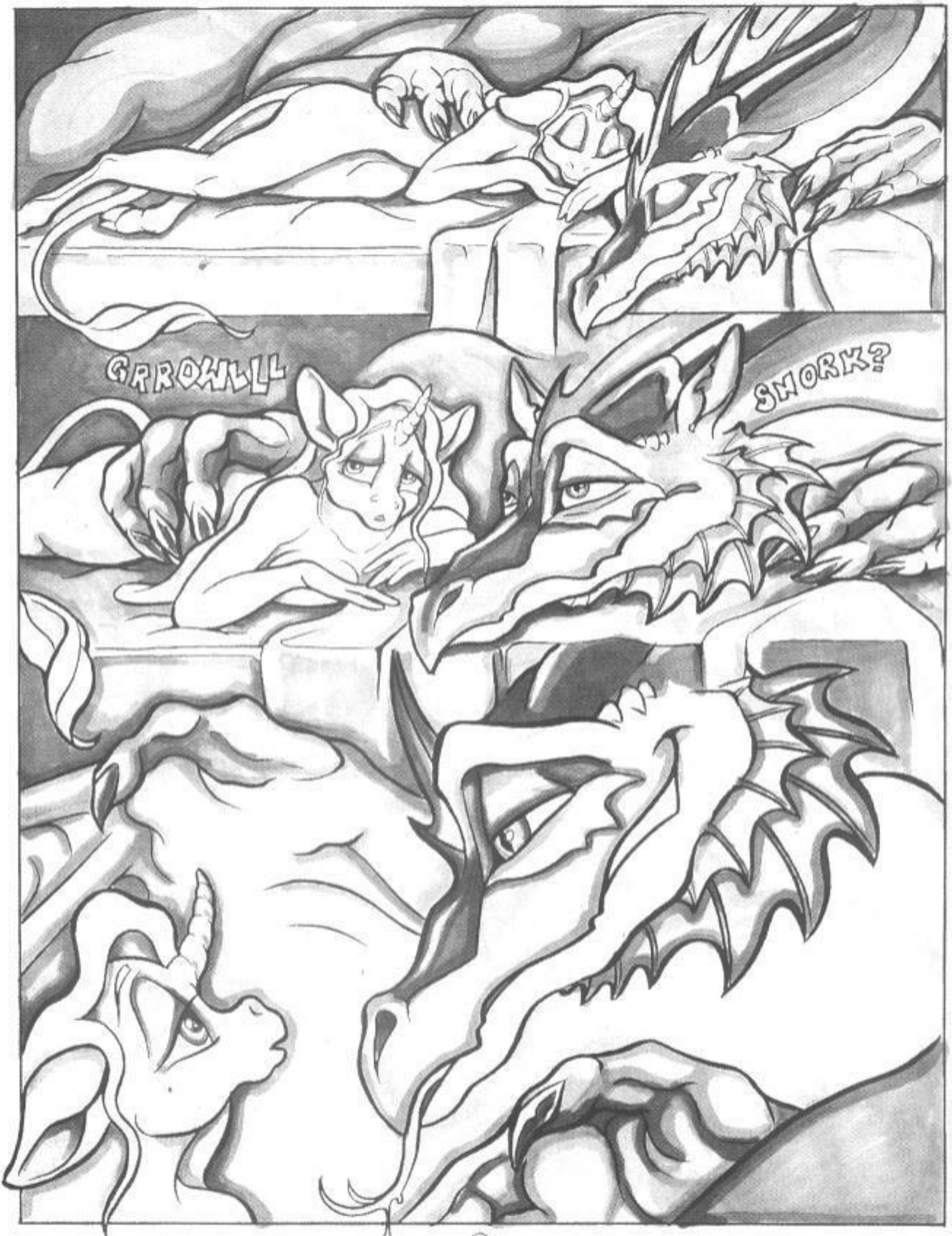
THUMP
EEEPP!

SLURP
OOH..





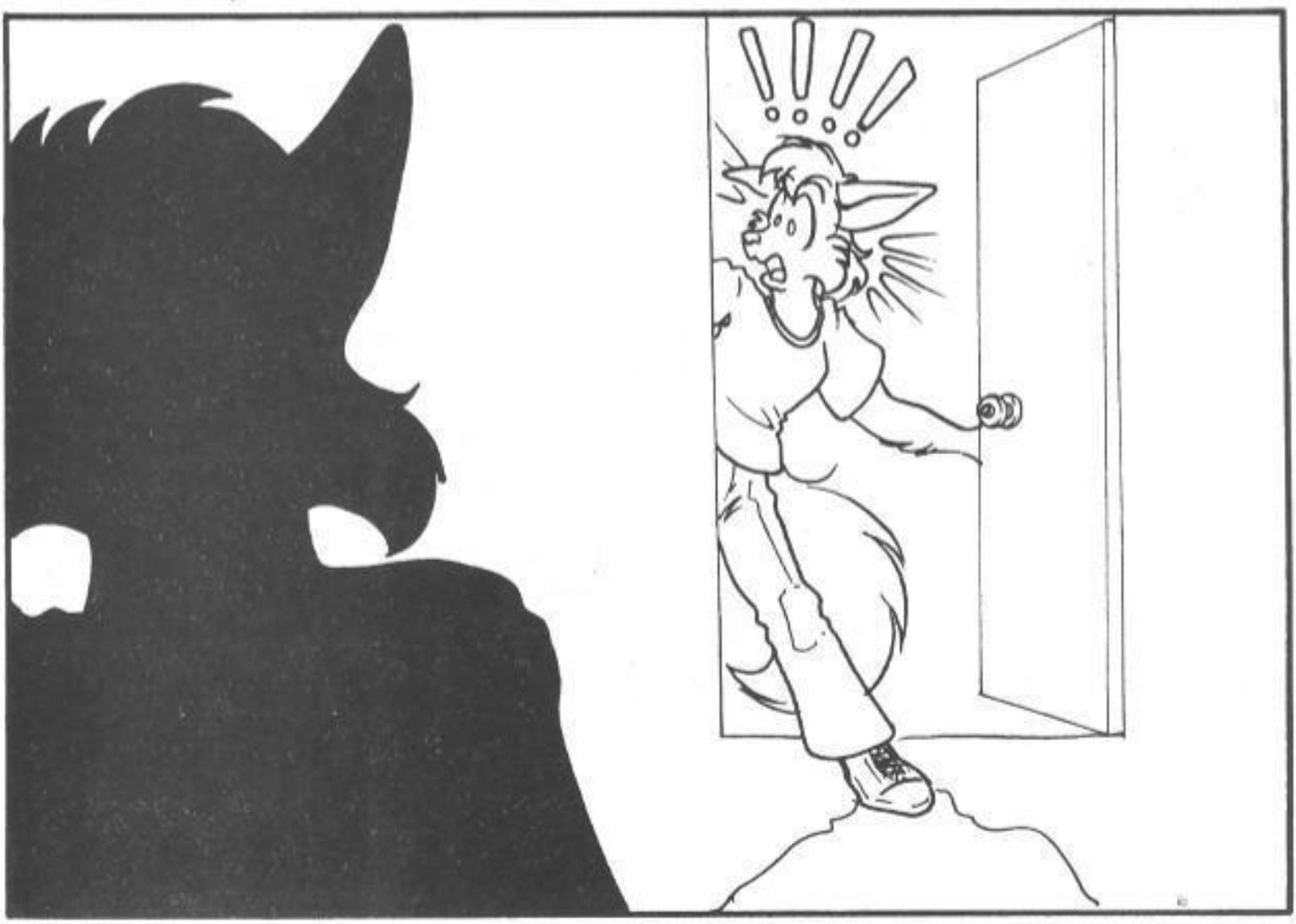
OOHHH
RRRRRRARRR
NNGG
AAHH!
SPLURT


GRROWLL
SNORK?

URP!
DARK
97
NATASHA

STICKY WICKET

Art by Mark Freid • Written by B. Sutton



OH MY GOD! HONEY, WHAT HAPPENED?!
!
OWW!
WEE-OOH!
OWIE!
IT ALL STARTED WHEN ANNIE DROPPED BY TO SHOW ME ALL HER NEWEST FASHION ACCESSORIES...
AND... WELL, Y'NOW HOW FRISKY I GET AROUND HER... AND ONE THING LED TO ANOTHER...

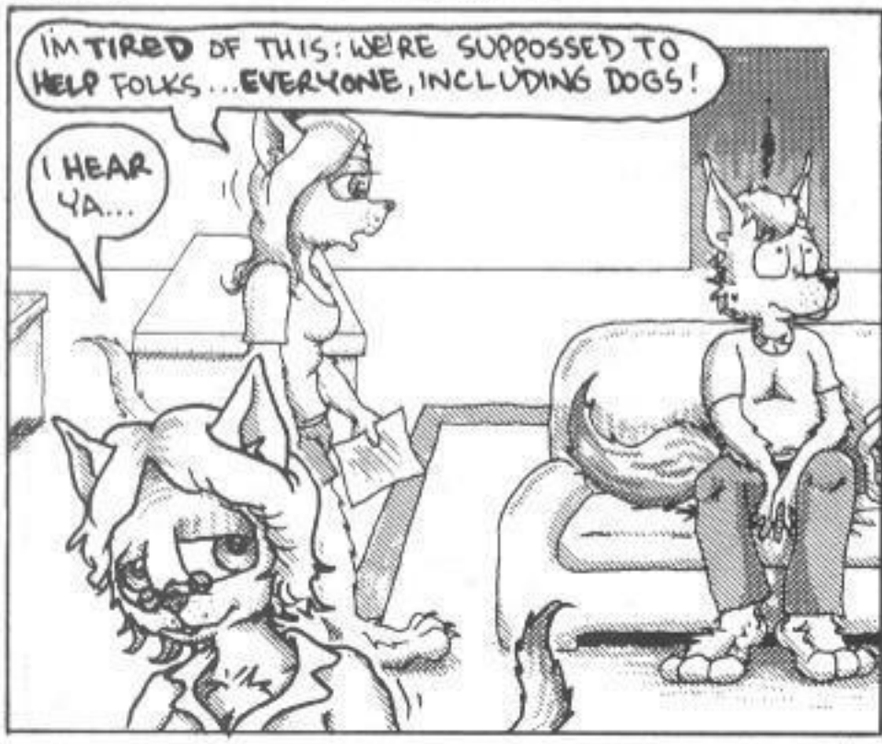
HONESTLY... I THOUGHT SHE'D TAPE MY HANDS AND FEET...
SIGH
BUT I KEEP FORGETTING HOW OBSESSIVE COMPULSIVE SHE IS!
FIN

HOUSE INTO A HOME

©1998 BY BILL FITTS

THE TAURUS HOUSING AUTHORITY PROVIDES FOR THE NEEDS OF ALL OF IT'S FELINE CITIZENS, ALL FOR FREE... HOWEVER, IT IS NOT WITHOUT GREAT COST. DOG REFUGEES WHO COME TO TAURUS USUALLY END UP IN THE PROJECTS OR WORSE, NO-WHERE AT ALL..

A..A DOG? WHAT'S HIS STORY?
..ORPHANED, I'M AFRAID. STATES' PICKING UP THE TAB, APPROVED FOR A 1-ROOM... I KNOW HOW YOU FEEL ABOUT THE PROJECTS, KARIN..
PLEASE SIGN-IN



-JUST CALL ME KARIN... SO ADRIAN, YOU'RE AN 18 YEAR OLD SHEPHERD-DALMATION MIX... HOW DID YOU END UP ON TAURUS?
OH..WELL, I WAS TRAVELING WITH MY DAD TO THE OUTER-MOONS TO MINE METALS, WHEN HE HAD A FATAL HEART ATTACK...
-I'M SO SORRY...
..SO, I GOT PICKED UP BY ONE OF YOUR BORDER PATROLS, AND I REQUESTED ASYLUM...
...I SEE...
...POOR KID!
..HMM..
-TELL YOU WHAT~ I THINK I, ER, WE CAN HELP YOU OUT....
-THAT'S A RELIEF...
SHOW-UP AT THIS ADDRESS TONIGHT AT 8:00... I'LL BE WAITING OUTSIDE!
-THANKS, KARIN!

♫
-AH! THERE SHE IS...
CLOSED
-HI ADRIAN!
-HELLO, KARIN... UH, AM I LATE?
OHNO ~ IN FACT, YOU'RE EARLY... DID YOU FIND IT OKAY?
-YEH, I KINDA ASKED DIRECTIONS ON TH' TRAM OVER...
WELL, C'MON-UP AND LET ME SHOW YOU THE PLACE... I THINK YOU'LL LOVE IT!
'KAY!

-I THINK IT'S JUST PERFECT FOR A YOUNG DOG LIKE YOU... ALL THE AMENITIES, Y'KNOW...
COOL!
WOW— FURNISHED, TOO! JEEZ...
-I THOUGHT YOU'D LIKE THAT...
LESSEE, YOU GOT THE LIVING ROOM HERE, THERE'S THE SANDBOX, LAUNDRY IS DOWN STAIRS, AND OVER HERE, THE KITCHEN...
...
...THIS IS THE DISHWASHER, AND THE OVEN AND THE RANGE ARE BRAND NEW, TOO!
SO-O-O... I TAKE IT YOU LIKE WHAT YOU SEE?
COUGH HE Y-YEH, IT'S PERFECT..

-C'MON, THERE'S ONE OTHER ROOM I WANTED TO SHOW YOU....
OH..KAY...

...THIS IS THE BEDROOM...MY BEDROOM.
WOW! IT'S SO COMFY, NICE...☆
WAIT...YOUR BEDROOM? ;GULP!
HIK

-UH-HUH... AND THAT'S MY BED, TOO... ..WANNA TRY IT OUT, KIDDO? ♥
!

Y'KNOW, YOU'RE THE CUTEST THING TO WALK INTO MY LIFE IN A LONG TIME, ADRIAN... I DON'T USUALLY DO THIS, BUT....

DON'T BE SHY ~ I'D LOVE TO HAVE YOU STAY WITH ME TONIGHT, ADRIAN...
BUH...BUT~*
C'MON, MY BED IS REAL SOFT, THOUGH I SEE YOU'RE NOT! :GIGGLE:
GEEZ, KARIN! I...I DON'T~
~I'VE NEVER, I MEAN...
GLOM!
HUSH-NOW...I'M SORRY I HAD TO TRICK YOU, ADRIAN, BUT I JUST COULDN'T LET YOU END-UP IN ONE OF THOSE GHASTLY PROJECTS... AND YOU'RE WELCOME HERE...
GOD KARIN, YOU'RE SO BEAUTIFUL.. .. IT'S JUST THAT I'VE NEVER..UMM.. :"DONE-IT" BEFORE...
:BLUSH:

..IT'S OKAY, ADRIAN... JUST DO WHAT COMES NATURALLY...
...JUST BE WITH ME... ♡
'KAY...
Ooo..THAT'S A GOOD START...
-WOAH THERE!! WOW, IT'S TRUE WHAT THEY SAY ABOUT DOGS...YIKES!!
HEH..
MMMNN♪ ?SLURP!? MMMMM
..Oooooo KARIN..
?SLUP? ?SLURP? ?LICK?
OH! OH! MMMMM♡

ADRIAN~~!!! OH-GOD...
..THAT TONGUE~OOoooOOO...
-GEEZ KID, I'SURE YOU'VE NEVER DONE THAT BEFORE?!? WHY DON'T YOU GIVE IT TO ME "DOGGY-STYLE", MM?
'KAY!
=PANT=
=PANT=
OH!!! GHOD YOU'RE BIG!!! THAT'S IT~YEH!
OOo.~KA-A-A-RIN....
OOOYEH..INSIDE ME..DEEEEP INSIDE!
=WHINE=

KARIN ~ IM COMMING ~ OHH!! OH-OO-GUH!!!
OOOONE TOO ADRIAN ~ MMM MMMNNM
HUFF-PUFF? OH-MAN ADRIAN, THAT WAS FUCKIN' INCREDIBLE...
OH MY SWEET KARIN-KITTY.. ..OOOOOO...
..NO NEED TO SIGN A LEASE, AND YOU ALL READY MADE YOUR "SECURITY DEPOSIT"... ARE THESE ACCEPTABLE LIVING ACCOMODATIONS?
THERE'S NOTHING I'D LOVE MORE THAN TO STAY WITH YOU, KARIN...
AND NOW MY HOUSE...IS A HOME...
BILL FITTS
The End